ANI K. VOLKAN

678-416-1569

akvolkan@comcast.net

www.anivolkan.com

Ani Kristine Volkan

08/24/1985 MFA in Printmaking

lives and works in Kansas City, MO

**EDUCATION**

**2010**  Master of Fine Arts in Printmaking

 East Tennessee State University, Johnson City, TN

**2008**  Studies Abroad Program

Louisiana Tech University School of Art, Paris, France

**2007**  Bachelor of Fine Arts in Painting

Birmingham Southern College, Birmingham, AL

**PROFESSIONAL EXPERIENCE**

**Present:** Director of the Print League KC, Kansas City MO

Art Faculty Adjunct, Kansas City Kansas Community College, Kansas City KS

Fine Art Faculty Adjunct, Missouri Western State University, St. Joseph MO

Printmaking Adjunct Faculty, Kansas City Art Institute, Kansas City MO

Studio Classroom Instructor, Nelson Atkins Museum of Art, Kansas City MO

**Summer 2017:** Penland Kids Camp Instructor, Penland School of Crafts, Burnsville NC

**Spring 2015:** Art Faculty Adjunct, Warren Wilson College, Asheville NC

**Aug. 2013 to Jan. 2016:** Fine Art Adjunct Faculty, AB Tech Community College, Asheville NC

**Summer 2013**: Penland Kids Camp Instructor, Penland School of Crafts, Burnsville NC

**Jul. 2012 to Jan 2016:** Art Instructor, Roots + Wings School of Art & Design, Asheville NC

**Aug. 2009 to May 2010:** Graduate Teaching Assistantship, East Tennessee State University, Johnson City TN

**AWARDS & RESIDENCIES**

**2017** Southern Graphics Council International member: invited to participate in the themed portfolio “Homeward” at the 2017 SGCI conference: *Terminus*

**2016** Fall resident, The Post Contemporary Artist in Residency Program, Troy NY

Southern Graphics Council International member:invited to give a demonstration on innovative print techniques at the 2016 SGCI conference *Flux: The Edge of Yesterday and Tomorrow*

**2012** Spring resident, Anderson Ranch Art Center Artist in Residency program, Snowmass Village CO

**2010** 3rd Place, Printwork 2010”, juried by Asher Miller-Dept. of 19th Century Modern and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY

**2009** Graduate Assistantship with East Tennessee State University Department of Art and Design, years awarded: 2009-2010

**2008** Full Graduate Assistantship with the East Tennessee State University Admissions department, years awarded: 2008-2009

**GROUP EXHIBITIONS**

**2017** “Inspired by Nature” Potter Art Gallery, Missouri Western State University, St. Joseph, MO

“Mudras” Leedy Voulkos Art Center, Kansas City MO

“Needles and Thread” Gallery One, Ellensburg, WA

“Displacement & Migration” St. Louis Artists’ Guild, St. Louis, MO

 “Visions of the Future” Paper Birch Gallery, Kansas City, MO

“Virtual to Physical” Manhattan Graphics Center, New York, NY

**2016** “Art Unleashed” The Humane Society of Greater Kansas City, Overland Park, KS

**2014** “Travel Abroad” a photography exhibition, Holly Library, Asheville, NC

“From Mice to Monsters”, 404 Gallery, Brooklyn, NY

**2012 “**Meet the Residents”, Patton-Malott Gallery, Anderson Ranch Art Center, Snowmass Village, CO

**2010** “Shards: Documenting Genocide”, the Therese A. Maloney Art Gallery, Morristown, NJ

“Printwork 2010”, juried by Asher Miller-Dept. of 19th Century Modern and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY

“Contemporary Exhibition”, The Barratt Art Center, Poughkeepsie, NY “Personal History”, Creative Divergents, an online showcase and competition

“Exposure: A Photography Competition”, Artists Wanted, an online showcase and competition

**2009**   “Adsmarts Creativity Auction”, The Charles, Johnson City, TN

“Impressions”, juried by David Mazure, Tipton St. Gallery, Johnson City, TN

2008 Annual Postcard Exhibition and Silent Auction, Solcumb Galleries, East Tennessee State University, Johnson City, TN

Texas National, Stephen F. Austin University, Nagadoches, TX (catalogue)

**SOLO EXHIBITIONS:**

**2010**

“The Door in the Threshold”, an MFA Thesis Exhibition, Solcumb Galleries, East Tennessee State University, Johnson City, TN

**PRINT EXCHANGES**

**2018 (forthcoming)** “Pierced” Southern Graphics Council International conference:*Altered Landscapes***,** organizer Grant Benoit, Las Vegas NV

**2017** “Preservation” organizer Tressa Jones, Lawrence Arts Center, Lawrence KS

“Homeward” Southern Graphics Council International conference: *Terminus*, organizer Michael Litzau, Atlanta, GA

**2016** SGCI Member’s Portfolio Exchange” Southern Graphics Council International conference *Flux: The Edge of Yesterday and Tomorrow*, Portland, OR

**PUBLICATIONS**

**2017** The Hand, A Magazine for Reproduction-based Arts, Issue 17 & 16

**2012**  Runner-up, Creative Quarterly: The Journal of Art & Design, Issue 28

**2010** Runner-up, Creative Quarterly: The Journal of Art & Design, online edition 18

**PUBLIC LECTURE and PRESENTATIONS**

**2017** “Print League KC” *Radio Interview,* KKFI, Artspeak Radio, July 25th 2017

**2016** “Pushing the print” *Demonstration,* SGCI conference *Flux: The Edge of Yesterday and Tomorrow,* Pacific Northwest College of the Arts, Portland OR

**2015** “Professional practice” *Artist lecture*, Warren Wilson College, Asheville NC

**2014 “**Printmaking as medium and practice” *Technique presentation,* Asheville-Buncombe Technical Community College, Asheville NC

**PROFESSIONAL ORGANIZATIONS**

**2015-present**       Member, Southern Graphics Council International (SGCI)