

ANI K. VOLKAN
678-416-1569
akvolkan@comcast.net
www.anivolkan.com

EDUCATION

- 2008-2010** Master of Fine Arts in Printmaking^[1]
East Tennessee State University, Johnson City, TN
- 2004-2007** Bachelor of Fine Arts in Painting^[1]
Birmingham Southern College, Birmingham, AL

PROFESSIONAL EXPERIENCE

- Current:** Art Adjunct Faculty at Asheville-Buncombe Technical Community College, Haywood Community College, UNC Asheville
- Vice President Executive Board 2020-2022, Mid America Print Council (MAPC)
- Sept 2019 – May 2020:** Visitor Engagement Coordinator of the Center for Craft, Asheville, NC
- Aug 2017 – Aug 2019:** Director of the Print League KC, Kansas City, MO
- Aug 2017 – Aug 2019:** Printmaking Adjunct Faculty, Kansas City Art Institute, Kansas City, MO
- Jan 2017 – Aug 2019:** Art Faculty Adjunct, Kansas City Community College, Kansas City, KS
- Jan 2017 – Aug 2018:** Fine Art Faculty Adjunct, Missouri Western State University, St. Joseph, MO
- Jan 2016 to Jan 2017:** Studio Classroom Instructor, Nelson Atkins Museum of Art, Kansas City, MO
- Summer 2013, 2017, 2019:** Penland Kids Camp Instructor, Penland School of Crafts, Burnsville, NC
- Aug 2013 to Dec 2015:** Art Adjunct Faculty, AB Tech Community College, Asheville, NC
- Jul 2012 to Dec 2015:** Art Instructor, Roots + Wings School of Art & Design,

Asheville, NC

Spring 2015: Art Faculty Adjunct, Warren Wilson College, Asheville, NC

GROUP EXHIBITIONS

- 2022** “Thrive” UNC Asheville, Asheville NC
- 2021** “Print/Imprint: Asheville Print Makers” Piedmont Arts, Martinsville VA
“What a Relief” Toe River Arts, Burnsville NC
- 2020** “Print as Object” Oklahoma City University Gallery, Oklahoma City, OK
curated by Shelley Thorstensen of Printmakers Open Forum
“Threaded II” Envision Arts, online art gallery,
www.envisionartshow.com
- 2019** “Between Tenses” J.M. Moudy Visual Arts and Communication Building,
Texas Christian University, Fort Worth, TX
“Between Tenses” portfolio exhibition, Printmaking Gallery, Tyler School
of Art, Temple University, Philadelphia PA
- 2018** “Mid America Print Council Juried Members’ Exhibition” Visual Arts
Gallery, University of Wyoming, Laramie, WY
“21st International Open” Woman Made Gallery, Chicago, IL
“Passage” Fraction Gallery, Kansas City, MO
“Small Works” Vanessa Lacy Gallery, Kansas City MO
“Pierced: a portfolio exchange” Southern Graphic Council International
conference, Las Vegas, NV
“Piecing: A Southern Graphics International Council Portfolio” The
Bascom a center for the Visual Arts, Highlands NC
“Pierced”, Eichold Gallery, Spring Hill College, Mobile, AL
“Herself” Kansas City Kansas Community College Gallery of Art, Kansas
City, KS

- 2017** “Homeward” TheGallery, Arts University Bournemouth, Bournemouth, UK
- “Homeward: portfolio exchange” Mary A. Chapman Gallery, Kansas State University, Manhattan, KS
- “Homeward: trade print” Printmedia Department Gallery, Concordia University, Montreal, Quebec, Canada
- “Homeward: SGCI portfolio exchange” Ben Bailey Art Gallery, Texas A&M University Kingsville, Kingsville, TX
- “Homeward”, Melton Gallery, University of Central Oklahoma, Edmond, OK
- “Inspired by Nature” Potter Art Gallery, Missouri Western State University, St. Joseph, MO
- “Mudras” Leedy Voulkos Art Center, Kansas City, MO
- “Needles and Thread” Gallery One, Ellensburg, WA
- “Displacement & Migration” St. Louis Artists’ Guild, St. Louis, MO
- “Visions of the Future” Paper Birch Gallery, Kansas City, MO
- “Virtual to Physical” Manhattan Graphics Center, New York, NY
- 2016** “Art Unleashed” The Humane Society of Greater Kansas City, Overland Park, KS
- 2014** “Travel Abroad” a photography exhibition, Holly Library, Asheville, NC
- “From Mice to Monsters”, 404 Gallery, Brooklyn, NY
- 2012** “Meet the Residents”, Patton-Malott Gallery, Anderson Ranch Art Center, Snowmass Village, CO
- 2010** “Shards: Documenting Genocide”, the Therese A. Maloney Art Gallery, Morristown, NJ
- “Printwork 2010”, juried by Asher Miller-Dept. of 19th Century Modern and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY
- “Contemporary Exhibition”, The Barratt Art Center, Poughkeepsie, NY
- “Personal History”, Creative Divergents, an online showcase and

competition

“Exposure: A Photography Competition”, Artists Wanted, an online showcase and competition

SOLO EXHIBITIONS:

- 2019** Solo Exhibition, Becco Gallery, Kansas City, MO
- Solo Exhibition, Charno Gallery, Kansas City Artist Coalition, Kansas City, MO
- “Once There Was”, Vulpes Bastille, Kansas City, MO
- 2010** “The Door in the Threshold”, an MFA Thesis Exhibition, Solcumb Galleries, East Tennessee State University, Johnson City, TN

AWARDS & RESIDENCIES

- 2021** **Artist Support Grant**, North Carolina Arts Council, funding equipment purchase and Armenian fairytale & folklore research trip
- 2020** **Alternate, Printmaking Residency 2021**, Zygote Press, Cleveland OH
- Artist-in-Residence (cancelled due to COVID 19)**, Kala Art Institute, San Francisco CA
- July Craft Futures Fund** grant recipient from the Center for Craft for a craft and comfort food project
- 2019** **Resident Artist** Chulitna Lodge Research Institute, Port Alsworth, AK
- 2018** **Honorable Mention**, Mid America Print Council juried Exhibition, University of Wyoming School of Art
- ArtsKC Inspiration Grant**: awarded to develop a project investigating how artist run spaces engage their communities
- 2016** **Fall resident**: The Post Contemporary Artist in Residency Program, Troy, NY
- Artist presentation**: invited to give a demonstration on innovative print techniques at the 2016 Southern Graphics Council International conference in Portland, OR: *Flux: The Edge of Yesterday and Tomorrow*

- 2012** **Spring resident:**, Anderson Ranch Art Center Artist in Residency program, Snowmass Village, CO
- 2010** **3rd Place Award:** “Printwork 2010”, juried by Asher Miller-Dept. of 19th Century Modern and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY
- 2009** **Graduate Teaching Assistantship:** with East Tennessee State University Department of Art and Design, Johnson City, TN
- 2008** **Full Graduate Assistantship:** with the East Tennessee State University Admissions department, Johnson City, TN

PRINT EXCHANGES

- 2022** “Well-Fed!” Southern Graphics Council International conference: *Our Shared Future*, organizer Becci Spruill, Madison, Wisconsin
- 2020** “Printilla”, Southern Graphics Council International conference: *Puertografico*, organizer Kelly Nelson, San Juan, Puerto Rico
- 2019** “Between Tenses”, Southern Graphics Council International conference: *Texchange*, organizer Beth Sheehan, Dallas, TX
- 2018** “Pierced” Southern Graphics Council International conference: *Altered Landscapes*, organizer Grant Benoit, Las Vegas NV
- 2017** “Preservation” organizer Tressa Jones, Lawrence Arts Center, Lawrence KS
- “Homeward” Southern Graphics Council International conference: *Terminus*, organizer Michael Litzau, Atlanta, GA
- 2016** “SGCI Member’s Portfolio Exchange” Southern Graphics Council International conference *Flux: The Edge of Yesterday and Tomorrow*, Portland, OR

PUBLICATIONS

- 2019** Studio Visit Magazine, Volumes 45 & 46
- 2017** The Hand, *A Magazine for Reproduction-Based Arts*, Issues 16 & 17
- 2012** Runner-up, *Creative Quarterly: The Journal of Art & Design*, Issue 28^[L]_[SEP]

2010 Runner-up, *Creative Quarterly: The Journal of Art & Design*, online edition 18

PERMANENT COLLECTIONS

Majorie Barrick Museum of Art, University of Nevada Las Vegas, Las Vegas, NV

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

PUBLIC LECTURES and PRESENTATIONS

2018 “Working with pronto plates for lithography” *Demonstration of printmaking process*, MAPC conference: *Further West*, University of Wyoming, Laramie, WY

2017 “Print League KC” *Radio Interview*, KKFI, Artspeak Radio, July 25th 2017, Kansas City, MO

2016 “Pushing the print” *Demonstration*, SGCI conference *Flux: The Edge of Yesterday and Tomorrow*, Pacific Northwest College of the Arts, Portland, OR

2015 “Professional practice” *Artist lecture*, Warren Wilson College, Asheville, NC

2014 “Printmaking as medium and practice” *Technique presentation*, Asheville-Buncombe Technical Community College, Asheville, NC

PROFESSIONAL ORGANIZATIONS

Member, Southern Graphics Council International (SGCI)

Vice President Executive Board 2020-2022, Mid America Print Council (MAPC)

PROFESSIONAL REFERENCES

Jessica White Professor of Printmaking and Chair of the Art Department, Warren Wilson College, jwhite@warren-wilson.edu Phone: 828-771-3034

Sharon Trammel Chair of Fine and Performing Arts, Asheville Buncombe Technical Community College, sharontrammel@abtech.edu, Phone: 828-398-7814.

Laura Berman, Professor of Printmaking at the Kansas City Art Institute
Email: lberman@kcai.edu Phone: 816-520-1510