

ANI K. VOLKAN  
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## EDUCATION

- 2008-2010** Master of Fine Arts in Printmaking  
East Tennessee State University, Johnson City, TN
- 2004-2007** Bachelor of Fine Arts in Painting  
Birmingham Southern College, Birmingham, AL

## PROFESSIONAL EXPERIENCE

- Current:** Art Adjunct Faculty at Asheville-Buncombe Technical Community College, Warren Wilson College, UNC Asheville
- Treasurer Executive Board 2022-2024, Mid America Print Council (MAPC)
- Jan 2021 – May 2022** Art Adjunct Faculty at Haywood Community College
- Sept 2019 – May 2020:** Visitor Engagement Coordinator of the Center for Craft, Asheville, NC
- Aug 2017 – Aug 2019:** Director of the Print League KC, Kansas City, MO
- Aug 2017 – Aug 2019:** Printmaking Adjunct Faculty, Kansas City Art Institute, Kansas City, MO
- Jan 2017 – Aug 2019:** Art Faculty Adjunct, Kansas City Community College, Kansas City, KS
- Jan 2017 – Aug 2018:** Fine Art Faculty Adjunct, Missouri Western State University, St. Joseph, MO
- Jan 2016 to Jan 2017:** Studio Classroom Instructor, Nelson Atkins Museum of Art, Kansas City, MO
- Summer 2013, 2017, 2019, 2021, 2022:** Penland Kids Camp Instructor, Penland School of Crafts, Burnsville, NC
- Aug 2013 to Dec 2015:** Art Adjunct Faculty, AB Tech Community College, Asheville, NC

**Jul 2012 to Dec 2015:**      Art Instructor, Roots + Wings School of Art & Design,  
Asheville, NC

**Spring 2015:**              Art Faculty Adjunct, Warren Wilson College, Asheville,  
NC

## **GROUP EXHIBITIONS**

**2022**                      “Thrive” UNC Asheville, Asheville NC

**2021**                      “Print/Imprint: Asheville Print Makers” Piedmont Arts, Martinsville VA

“What a Relief” Toe River Arts, Burnsville NC

**2020**                      “Print as Object” Oklahoma City University Gallery, Oklahoma City, OK  
curated by Shelley Thorstensen of Printmakers Open Forum

“Threaded II” Envision Arts, online art gallery,  
[www.envisionartshow.com](http://www.envisionartshow.com)

**2019**                      “Between Tenses” J.M. Moudy Visual Arts and Communication Building,  
Texas Christian University, Fort Worth, TX

“Between Tenses” portfolio exhibition, Printmaking Gallery, Tyler School  
of Art, Temple University, Philadelphia PA

**2018**                      “Mid America Print Council Juried Members’ Exhibition” Visual Arts  
Gallery, University of Wyoming, Laramie, WY

“21<sup>st</sup> International Open” Woman Made Gallery, Chicago, IL

“Passage” Fraction Gallery, Kansas City, MO

“Small Works” Vanessa Lacy Gallery, Kansas City MO

“Pierced: a portfolio exchange” Southern Graphic Council International  
conference, Las Vegas, NV

“Piecing: A Southern Graphics International Council Portfolio” The  
Bascom a center for the Visual Arts, Highlands NC

“Pierced”, Eichold Gallery, Spring Hill College, Mobile, AL

“Herself” Kansas City Kansas Community College Gallery of Art, Kansas  
City, KS

- 2017** “Homeward” TheGallery, Arts University Bournemouth, Bournemouth, UK
- “Homeward: portfolio exchange” Mary A. Chapman Gallery, Kansas State University, Manhattan, KS
- “Homeward: trade print” Printmedia Department Gallery, Concordia University, Montreal, Quebec, Canada
- “Homeward: SGCI portfolio exchange” Ben Bailey Art Gallery, Texas A&M University Kingsville, Kingsville, TX
- “Homeward”, Melton Gallery, University of Central Oklahoma, Edmond, OK
- “Inspired by Nature” Potter Art Gallery, Missouri Western State University, St. Joseph, MO
- “Mudras” Leedy Voulkos Art Center, Kansas City, MO
- “Needles and Thread” Gallery One, Ellensburg, WA
- “Displacement & Migration” St. Louis Artists’ Guild, St. Louis, MO
- “Visions of the Future” Paper Birch Gallery, Kansas City, MO
- “Virtual to Physical” Manhattan Graphics Center, New York, NY
- 2016** “Art Unleashed” The Humane Society of Greater Kansas City, Overland Park, KS
- 2014** “Travel Abroad” a photography exhibition, Holly Library, Asheville, NC
- “From Mice to Monsters”, 404 Gallery, Brooklyn, NY
- 2012** “Meet the Residents”, Patton-Malott Gallery, Anderson Ranch Art Center, Snowmass Village, CO
- 2010** “Shards: Documenting Genocide”, the Therese A. Maloney Art Gallery, Morristown, NJ
- “Printwork 2010”, juried by Asher Miller-Dept. of 19<sup>th</sup> Century Modern and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY
- “Contemporary Exhibition”, The Barratt Art Center, Poughkeepsie, NY

“Personal History”, Creative Divergents, an online showcase and competition

“Exposure: A Photography Competition”, Artists Wanted, an online showcase and competition

### **SOLO EXHIBITIONS:**

- 2019** Solo Exhibition, Becco Gallery, Kansas City, MO
- Solo Exhibition, Charno Gallery, Kansas City Artist Coalition, Kansas City, MO
- “Once There Was”, Vulpes Bastille, Kansas City, MO
- 2010** “The Door in the Threshold”, an MFA Thesis Exhibition, Solcumb Galleries, East Tennessee State University, Johnson City, TN

### **AWARDS & RESIDENCIES**

- 2022** **Artist Support Grant**, North Carolina Arts Council, funding equipment purchase and Armenian fairytale & folklore research trip
- 2020** **Alternate, Printmaking Residency 2021**, Zygote Press, Cleveland OH
- Artist-in-Residence (cancelled due to COVID 19)**, Kala Art Institute, San Francisco CA
- July Craft Futures Fund** grant recipient from the Center for Craft for a craft and comfort food project
- 2019** **Resident Artist** Chulitna Lodge Research Institute, Port Alsworth, AK
- 2018** **Honorable Mention**, Mid America Print Council juried Exhibition, University of Wyoming School of Art
- ArtsKC Inspiration Grant**: awarded to develop a project investigating how artist run spaces engage their communities
- 2016** **Fall resident**: The Post Contemporary Artist in Residency Program, Troy, NY
- Artist presentation**: invited to give a demonstration on innovative print techniques at the 2016 Southern Graphics Council International conference in Portland, OR: *Flux: The Edge of Yesterday and Tomorrow*

- 2012**      **Spring resident:**, Anderson Ranch Art Center Artist in Residency program, Snowmass Village, CO
- 2010**      **3<sup>rd</sup> Place Award:** “Printwork 2010”, juried by Asher Miller-Dept. of 19<sup>th</sup> Century Modern and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY
- 2009**      **Graduate Teaching Assistantship:** with East Tennessee State University Department of Art and Design, Johnson City, TN
- 2008**      **Full Graduate Assistantship:** with the East Tennessee State University Admissions department, Johnson City, TN

### PRINT EXCHANGES

- 2022**      “Well-Fed!” Southern Graphics Council International conference: *Our Shared Future*, organizer Becci Spruill, Madison, Wisconsin
- 2020**      “Printilla”, Southern Graphics Council International conference: *Puertografico*, organizer Kelly Nelson, San Juan, Puerto Rico
- 2019**      “Between Tenses”, Southern Graphics Council International conference: *Texchange*, organizer Beth Sheehan, Dallas, TX
- 2018**      “Pierced” Southern Graphics Council International conference: *Altered Landscapes*, organizer Grant Benoit, Las Vegas NV
- 2017**      “Preservation” organizer Tressa Jones, Lawrence Arts Center, Lawrence KS
- “Homeward” Southern Graphics Council International conference: *Terminus*, organizer Michael Litzau, Atlanta, GA
- 2016**      “SGCI Member’s Portfolio Exchange” Southern Graphics Council International conference *Flux: The Edge of Yesterday and Tomorrow*, Portland, OR

### PUBLICATIONS

- 2019**      Studio Visit Magazine, Volumes 45 & 46
- 2017**      The Hand, *A Magazine for Reproduction-Based Arts*, Issues 16 & 17
- 2012**      Runner-up, *Creative Quarterly: The Journal of Art & Design*, Issue 28<sup>[L]</sup><sub>[SEP]</sub>

**2010** Runner-up, *Creative Quarterly: The Journal of Art & Design*, online edition 18

### **PERMANENT COLLECTIONS**

Majorie Barrick Museum of Art, University of Nevada Las Vegas, Las Vegas, NV

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

### **PUBLIC LECTURES and PRESENTATIONS**

**2023** Artist Talk, “Investigations in Print”, Asheville Art Museum, Asheville, NC

**2018** “Working with pronto plates for lithography” *Demonstration of printmaking process*, MAPC conference: *Further West*, University of Wyoming, Laramie, WY

**2017** “Print League KC” *Radio Interview*, KKFI, Artspeak Radio, July 25<sup>th</sup> 2017, Kansas City, MO

**2016** “Pushing the print” *Demonstration*, SGCI conference *Flux: The Edge of Yesterday and Tomorrow*, Pacific Northwest College of the Arts, Portland, OR

**2015** “Professional practice” *Artist lecture*, Warren Wilson College, Asheville, NC

**2014** “Printmaking as medium and practice” *Technique presentation*, Asheville-Buncombe Technical Community College, Asheville, NC

### **PROFESSIONAL ORGANIZATIONS**

Member, Southern Graphics Council International (SGCI)

Treasurer, Executive Board 2022-2024, Mid America Print Council (MAPC)