

ANI K. VOLKAN
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EDUCATION

- 2008-2010** Master of Fine Arts in Printmaking
East Tennessee State University, Johnson City, TN
- 2004-2007** Bachelor of Fine Arts in Painting
Birmingham Southern College, Birmingham, AL

PROFESSIONAL EXPERIENCE

- Aug 2017 - present:** Director of the Print League KC, Kansas City, MO
- Aug 2017 - present:** Printmaking Adjunct Faculty, Kansas City Art Institute, Kansas City, MO
- Jan 2017 – present:** Art Faculty Adjunct, Kansas City Community College, Kansas City, KS
- Jan 2017 – present:** Fine Art Faculty Adjunct, Missouri Western State University, St. Joseph, MO
- Jan 2016 to Jan 2017:** Studio Classroom Instructor, Nelson Atkins Museum of Art, Kansas City, MO
- Summer 2013, 2017, 2019:** Penland Kids Camp Instructor, Penland School of Crafts, Burnsville, NC
- Aug 2013 to Dec 2015:** Fine Art Adjunct Faculty, AB Tech Community College, Asheville, NC
- Jul 2012 to Dec 2015:** Art Instructor, Roots + Wings School of Art & Design, Asheville, NC
- Spring 2015:** Art Faculty Adjunct, Warren Wilson College, Asheville, NC

GROUP EXHIBITIONS

- 2018** “Mid America Print Council Juried Members’ Exhibition” Visual Arts Gallery, University of Wyoming, Laramie, WY
- “21st International Open” Woman Made Gallery, Chicago, IL
- “Passage” Fraction Gallery, Kansas City, MO
- “Small Works” Vanessa Lacy Gallery, Kansas City MO
- “Pierced: a portfolio exchange” Southern Graphic Council International conference, Las Vegas, NV
- “Piecing: A Southern Graphics International Council Portfolio” The Bascom a center for the Visual Arts, Highlands NC
- “Herself” Kansas City Kansas Community College Gallery of Art, Kansas City. KS
- 2017** “Inspired by Nature” Potter Art Gallery, Missouri Western State University, St. Joseph, MO
- “Mudras” Leedy Voulkos Art Center, Kansas City, MO
- “Needles and Thread” Gallery One, Ellensburg, WA
- “Displacement & Migration” St. Louis Artists’ Guild, St. Louis, MO
- “Visions of the Future” Paper Birch Gallery, Kansas City, MO
- “Virtual to Physical” Manhattan Graphics Center, New York, NY
- 2016** “Art Unleashed” The Humane Society of Greater Kansas City, Overland Park, KS
- 2014** “Travel Abroad” a photography exhibition, Holly Library, Asheville, NC
- “From Mice to Monsters”, 404 Gallery, Brooklyn, NY
- 2012** “Meet the Residents”, Patton-Malott Gallery, Anderson Ranch Art Center, Snowmass Village, CO
- 2010** “Shards: Documenting Genocide”, the Therese A. Maloney Art Gallery, Morristown, NJ
- “Printwork 2010”, juried by Asher Miller-Dept. of 19th Century Modern

and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY

“Contemporary Exhibition”, The Barratt Art Center, Poughkeepsie, NY
“Personal History”, Creative Divergents, an online showcase and competition

“Exposure: A Photography Competition”, Artists Wanted, an online showcase and competition

SOLO EXHIBITIONS:

2019 Solo Exhibition, Becco Gallery, Kansas City, MO

Solo Exhibition, Charno Gallery, Kansas City Artist Coalition, Kansas City, MO

“Once There Was”, Vulpes Bastille, Kansas City, MO

2010 “The Door in the Threshold”, an MFA Thesis Exhibition, Solcumb Galleries, East Tennessee State University, Johnson City, TN

AWARDS & RESIDENCIES

2019 **Resident Artist** Chulitna Lodge Research Institute, Port Alsworth, AK

2018 **Honorable Mention**, Mid America Print Council juried Exhibition, University of Wyoming School of Art

ArtsKC Inspiration Grant: awarded to develop a project investigating how artist run spaces engage their communities

2016 **Fall resident:** The Post Contemporary Artist in Residency Program, Troy, NY

Artist presentation: invited to give a demonstration on innovative print techniques at the 2016 Southern Graphics Council International conference in Portland, OR: *Flux: The Edge of Yesterday and Tomorrow*

2012 **Spring resident:**, Anderson Ranch Art Center Artist in Residency program, Snowmass Village, CO

2010 **3rd Place Award:** “Printwork 2010”, juried by Asher Miller-Dept. of 19th Century Modern and Contemporary Art at the Metropolitan Museum of Art, The Barrett Art Center, Poughkeepsie, NY

2009 **Graduate Teaching Assistantship:** with East Tennessee State University
Department of Art and Design, Johnson City, TN

2008 **Full Graduate Assistantship:** with the East Tennessee State University
Admissions department, Johnson City, TN

PRINT EXCHANGES

2019 “Between Tenses”, Southern Graphics Council International conference:
Texchange, organizer Beth Sheehan, Dallas, TX

2018 “Pierced” Southern Graphics Council International conference: *Altered
Landscapes*, organizer Grant Benoit, Las Vegas NV

2017 “Preservation” organizer Tressa Jones, Lawrence Arts Center, Lawrence
KS

“Homeward” Southern Graphics Council International conference:
Terminus, organizer Michael Litzau, Atlanta, GA

2016 “SGCI Member’s Portfolio Exchange” Southern Graphics Council
International conference *Flux: The Edge of Yesterday and Tomorrow*,
Portland, OR

PUBLICATIONS

2019 Studio Visit Magazine, Volumes 45 & 46

2017 The Hand, *A Magazine for Reproduction-Based Arts*, Issues 16 & 17

2012 Runner-up, *Creative Quarterly: The Journal of Art & Design*, Issue 28

2010 Runner-up, *Creative Quarterly: The Journal of Art & Design*, online
edition 18

PUBLIC LECTURES and PRESENTATIONS

2018 “Working with pronto plates for lithography” *Demonstration of
printmaking process*, MAPC conference: *Further West*, University of
Wyoming, Laramie, WY

2017 “Print League KC” *Radio Interview*, KKFI, Artspeak Radio, July 25th
2017, Kansas City, MO

2016 “Pushing the print” *Demonstration*, SGCI conference *Flux: The Edge of
Yesterday and Tomorrow*, Pacific Northwest College of the Arts, Portland,
OR

2015 “Professional practice” *Artist lecture*, Warren Wilson College, Asheville, NC

2014 “Printmaking as medium and practice” *Technique presentation*, Asheville-Buncombe Technical Community College, Asheville, NC

PROFESSIONAL ORGANIZATIONS

Member, Southern Graphics Council International (SGCI)

Member, Mid America Print Council (MAPC)

PROFESSIONAL REFERENCES

Laura Berman, Professor of Printmaking at the Kansas City Art Institute
Email: lberman@kcai.edu Phone: 816-520-1510

Kathy Liao, Assistant Professor of Art & Director of Painting & Printmaking at Missouri Western State University
Email: kliao@missouriwestern.edu Phone: 816-271-4451

Miguel Rivera, Chair of Printmaking at the Kansas City Art Institute
Email: mrivera@kcai.edu Phone: 816-289-6916